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A collection of short fiction and novels by leading fantasy authors journeys to the worlds of imagination they created in their works, with contributions by Terry Brooks, Orson Scott Card, Diana Gabaldon, Anne McCaffrey, and Neil Gaiman.

Acclaimed writer and editor Robert Silverberg gathered eleven of the finest writers in Fantasy to contribute to this collection of short novels. Each of the writers was asked to write a new story based on one of his or her most famous series: from Stephen King's opening piece set in his popular Gunslinger universe to Robert Jordan's early look at his famed Wheel of Time saga, these stories are exceptionally well written and universally well told. The authors include King, Jordan, and Silverberg himself, as well as Terry and Lyn Pratchett, Terry Goodkind, Orson Scott Card, Ursula K. Le Guin, Tad Williams, George R.R. Martin, Anne McCaffrey, and Raymond E. Feist. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the most celebrated writers of modern fantasy fiction, the most fabulous worlds ever created. Eleven breathtaking new short novels, each set in the unique universe that brought its author world-wide acclaim, are here gathered together in one outstanding volume.

" A ribald, Byzantine tale of time-tourism " from the multiple Nebula and Hugo Award –winning author (Tor.com). It ' s 2059, and former law clerk Jud Elliott finds himself at loose ends—until a chance meeting with a Time Courier gives him the inspiration to become one himself. The job—as a time-traveling guide—gives him the opportunity to indulge his love of Byzantine history, in between shuttling tourists to such monumental events as the crucifixion and the assassination of JFK. But there are strict rules to follow as a Time Courier, put in place to guard against paradoxes and preserve the sanctity of " now-time. " Jud in ' t used to following the rules—especially when faced with temptation. All it takes is one tiny slip here, one misplaced step there, and Jud could destroy his own timeline and cease to exist in the blink of an eye . . . a practicality that ' s hard for Jud to grasp when he crosses paths with an eleventh-century Byzantium beauty he can ' t resist. " A hugely ambitious, enormously fun, sly, paradox-peppered piece that chronicles the time-tourist trade and all its perils—specializing in Byzantine history. " —Strange Horizons " This novel is a comedy, and it is funny, but it is one of those black comedies where things go wrong, and then the more the protagonist tries to fix things, the more wrong they become, until the ending is at one and the same time an O. Henry punchline and a deep existential truth, neat as a pin and just as sharp. " —Kim Stanley Robinson

Rich new works by the very best known creators of fantasy fiction, each set in the special universe of the imagination that made that writer famous throughout the world.

The universe of the mind is a limitless expanse of wonders, filled with worlds and secrets that cannot be fully explored within the pages of a single novel. Here, science fiction's most beloved and highly honored writers revisit their best-known worlds in perhaps the greatest concentration of science fiction ever in one volume.

How far will four friends go for immortality? This novel is Hugo and Nebula Award –winning author " Robert Silverberg at his very best " (George R. R. Martin). After Eli, a scholarly college student, finds and translates an ancient manuscript called The Book of Skulls, he and his friends embark on a cross-country trip to Arizona in search of a legendary monastery where they hope to find the secret of immortality. On the journey with Eli, there ' s Timothy, an upper-class WASP with a trust fund and a solid sense of entitlement, Ned, a cynical poet and alienated gay man, and Oliver, a Kansas farm boy who escaped his rural origins and now wants to escape death. If they can find the House of Skulls where immortal monks allegedly reside, they ' ll undergo a rigorous initiation. But do those eight grinning skulls mean the joke will be on them? For a sacrifice will be required. Two must die so that two may live forever . . . Stretching the boundary between science fiction and horror, Robert Silverberg masterfully probes deeper existential questions of morality, brotherhood, and self-determined destiny in what Harlan Ellison refers to as " one of my favorite nightmare novels. " This ebook features an illustrated biography of Robert Silverberg including rare images from the author ' s personal collection.

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Who knoweth the spirit of men that goeth upward, and the spirit of the beast that goeth downward to the earth? –Ecclesiastes 3:21 Okay, they did resemble elephants, it can't be denied. That led many people to underestimate the Nildoror, and their obviously more fearsome commensals, the Sulidoror. But aliens should never be judged by human standards, as the Company learned to its cost when Holman's World, now once again known as Belzagar, was given back to the natives and the Company smrt packing. Now Edmund Gunderson, once head of the Company's operation on this world, has come back across the galaxy to settle old scores with the Nildoror. If he can even get them to acknowledge his existence. Downward to the Earth is a classic from the golden age of Robert Silverberg's career in the 1970s. His homage to Joseph Conrad's Heart of Darkness, it remains as fresh and powerful today as the day it was written. Our Orb edition will have a map of Gunderson's journey across Belzagar and a new introduction by the author. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Paul Kaufmann is dead - but his mind lives on. And the mind of a financial genius is always in demand. Mark Kaufmann, the old man's nephew and heir, wants it, to ensure the future of the Kaufmann empire. The ruthless and self-made John Roditis, Mark's great rival, wants it, to give him the social status he has always lacked. And Risa, Mark's self-willed and sensual daughter, wants what a mind like Paul's can give, for reasons all her own.

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